

4 DAY WORKSHOPS

ADULT SHADOW PUPPETRY WORKSHOPS & PERFORMANCE AT THE PUPPET THEATRE BARGE



Dates and Times:

Group 1. November Sat 28th, Sun 29th, December Sat 5th, Sunday 6th
10.00am – 5.00pm

Group 2. December 7th, 8th, 9th, 10th
10.00am – 5.00pm

Price: £280

This is a concentrated 4-day course where you will learn how to put together a puppet show working alongside a professional puppeteer and puppet maker. Working in small groups you will brainstorm ideas, design and make your own puppets and learn how to operate them before putting on an actual shadow puppetry show. Arrangements have been made to perform the work at The Puppet Theatre Barge – moored at Little Venice. The barge is one of London's most unusual and well established theatre venues, shows have been performed there for over 29 years. A great opportunity to invite friends and family to watch the work you produce at this unique theatre venue.

PERFORMANCE DATE: December 11th, early evening.

Workshops take place at Johnsons Island Brentford. Performance takes place at Little Venice, London



4 STEPS TO ANIMATION - SEE YOUR PUPPET COME TO LIFE!



Price: £280

A concentrated 4-day course run by BAFTA Award winning Animation Director Kevin Griffiths who will give you an introduction to 3D stop-frame model animation. You will see how an animated series is put together from start to finish, design and learn how to make your own stop-frame model animation puppet and bring it to life through animation. You will produce a short animated sequence to showcase your work. All accompanied by demonstrations.

Dates and Times: Two four-day courses will run on the following weekends:

Group 1: 24th, 25th, 31st October, 1st November
10.00 – 5.00pm

Group 2: 7th, 8th, 14th, 15th November
10.00am – 5.00pm

2 DAY WORKSHOPS

MAKE YOUR OWN STOP-FRAME PUPPET

You will have the opportunity to work alongside a professional puppet maker (20 years in the television industry) and will be shown how to make a stop frame puppet. This course encompasses a full step by step guide to sculpting a clay head, making a plaster mould, casting in latex and constructing a body with bendable arms, hands and legs to create a final completed puppet ready for animating,. All accompanied with full demonstrations, examples of actual TV puppets, slides and video clips.

No Fixed Dates. Full 2 Days. Price: £180

ANIMATE A 3D STOP-FRAME PUPPET

Ideal for beginners who want to learn to animate or those who want to improve their animation skills. You will have the opportunity to try out various exercises with an actual stop-frame puppet, demonstrations and video clips will be shown for analysis. Many important aspects of animating will be discussed and applied with emphasis on acting, timing, eye focus, anticipation, follow through, key frames, using timing to suggest mood, walks, overlapping, all of which should improve your awareness and make your animation more dynamic.

No Fixed Dates. Full 2 Days. Price: £110

CUT OUT ANIMATION

The animated series South Park started this way- a quick and cost effective way to animate and break the notion that animation takes long to produce. In two days you will design a character, you will be shown the techniques of how to construct a flat cut-out animation character with pivoted joints. You will learn the tricks of the trade and with an articulated character produce and edit a short animated film approximately two to three minutes long with voice recording, sound effects and music.

No Fixed Dates. Full 2 days. Price £180

1 DAY WORKSHOP

LEARN TO LIP-SYNC

This one-day specialist workshop will focus on animating to dialogue: lip-sync. For those who want to take their animation a step further. At the end of the session you will have a Quicktime of your voice recording with animated mouth.

No Fixed Dates. Full day. Price: £80

Courses are taught by BAFTA award winning Animation Director Kevin Griffiths: Director / Animator / Puppet Maker and Puppeteer. Kevin has over 20 years experience in the television industry having worked on popular programmes such as The Old Bear Stories, Bob the Builder, El Nombre and The Wombles. Kevin also trained as a puppeteer on The Puppet Theatre Barge.

All courses are held at The Arts Factory, Islington, London, except for the Adult Shadow Puppetry workshops which will be held at the artists studios on Johnsons Island, Brentford with a performance taking place on the barge at Little Venice, London.

For further information or to book a course please contact Kevin Griffiths:

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