

4 STEPS TO STOP-FRAME **MODEL ANIMATION**

A regular 4 day Stop-Frame Animation Workshop
(£280 per person)

Learn how to make it all possible in a concentrated 4 day course run by
professional Animator/Director Kevin Griffiths

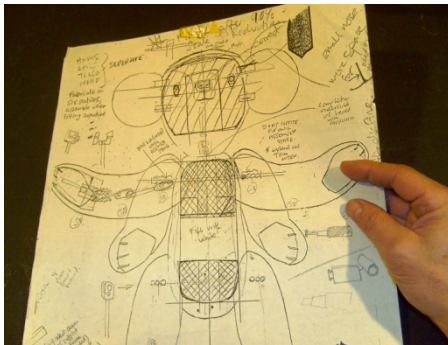
For more information call – 07967895544
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4 STEPS TO STOP-FRAME MODEL ANIMATION WORKSHOPS COURSE STRUCTURE

Day 1

	INTRODUCTION
AM	A Step by step guide to show how a 3D model animated TV series is put together .Beginning with the concept right through to the completed programme. This session will be accompanied by videos, slides (behind the scenes look, taken during the production) a selection of stop-frame puppets, story boards and character designs. All examples taken from the children's TV series <i>Old Bear Stories</i> and will also include the making of the <i>Bob the Builder</i> pilot.
	CHARACTER DESIGNS
PM	The session will begin by looking at some actual stop frame puppets and armatures to demonstrate a whole range of styles, techniques and methods that can be applied and look at the design selection process they might typically go through, which will assist in the preparation for making your own puppet, by the end of the session, participants will aim to have their own puppet character drawn up ready for construction.



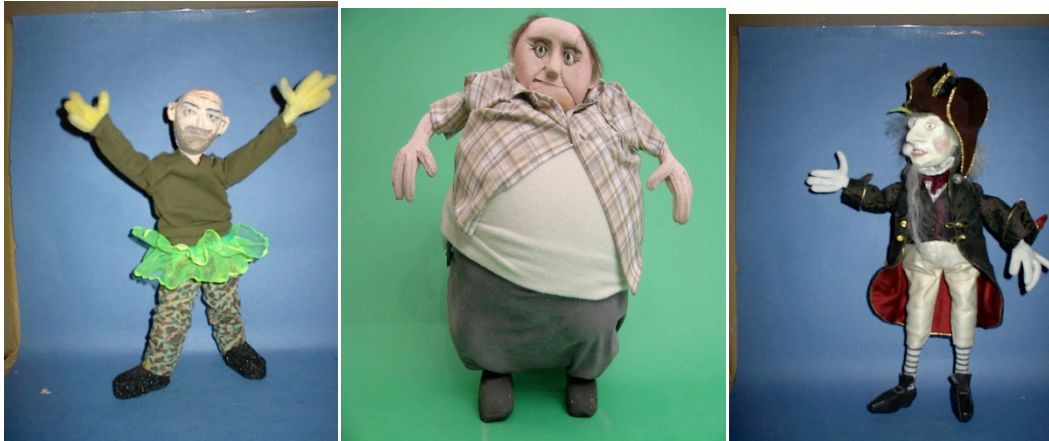
Day 2

	PUPPET MAKING DEMONSTRATION / BUILD.
AM	Having made numerous puppets I will be sharing my professional experiences and take you through the stages of making a stop-frame puppet with a step by step guide, demonstrating many tricks of the trade .Examples of original television puppets and armatures will be shown and with guidance participants will begin work on their characters.
PM	Continuing with demonstrations, work will continue on the puppet build. Making armature arms, hands, feet and constructing the body and head. (Guidance will be given throughout.) (Tools and materials will be provided.)



Day 3

	COMPLETE PUPPET
AM	Complete puppet build. Sculpting and shaping up body and assembling all body parts, fabricating, painting up , completing head and facial features in preparation for animating.
	ANIMATION EXERCISES.
PM	See your puppet come to life with a series of exercises to teach you how to animate starting with simple moves, then concentrating on timing , mood, acting and other important aspects of movement all of which will improve your animation skills. Your tests will be viewed and assessed with constructive feedback.



Day 4

	ANIMATING YOUR PUPPET.
AM	This last session will be an opportunity to put your ideas into practice emphasis will be on animating (with guidance and assistance throughout.) Each Participant will animate their puppet character. A computer set up and camera will be provided to capture and view shots for immediate viewing.....
PM	At the end of the session all the shots will be clipped together into one sequence exported as a quick time and transferred onto your memory sticks for your safe keeping.



The **4 Steps to Animation** course and the optional specialist workshops have been designed to introduce you to the techniques of stop-frame animation and puppetry in the film and television business. Participants will have the opportunity to see first hand (from a professional director, animator, puppet maker and puppet operator) how an animated film is put together and teach you how to make your own puppet and show you how best to animate.

These workshops are ideal for beginners or anyone who would like to polish up their animation skills. If you are looking to go into the traditional 3D model animation route or the 3D computer generated route or even puppeteer, these workshops will provide you with a better understanding of character animation, movement, timing and space and show you how to get the best out of your puppet.

Lectures will be accompanied by videos, slides, actual TV Puppets and practical demonstrations covering different aspects of the animation process; concepts, character designs, set building, prop making, puppet making and animating, to the final completed film. Participants will receive some worksheets and printed examples of scripts and storyboards.

Each person will be encouraged to develop / submit their own scripts or ideas for discussion, advice will be given on how best to produce their work. For practical reasons participants will be encouraged to keep their ideas short and simple due to time constraints.

Equipment: Workshop/ studio space, puppet making materials and tools supplied and filming equipment provided.

At the end of the 4 Steps course participants will have a finished puppet and a copy of their animation to take away.

Kevin Griffiths

Director / Animator / Puppet Maker and Puppeteer is a *BAFTA Award Winning Animation Director* who has worked on numerous children's television programmes over 20 years of experience. Some of his work includes: ***“Old Bear Stories”, “Bob the Builder”, “Mouse House” and “El-Nombre”***. He has been teaching at several film and animation colleges all over the country and more recently been heavily involved in television puppetry both as a puppet operator and puppet maker, working on ***“The Fimbles”*** for the BBC and ***“Ni Ni Tree-House”*** for GMTV.